

List of compositions:

Contraindications	1994	10 min.	Clarinet-quintet (4 cl. in B-flat, 1 Bass-cl. in B-flat) <i>from youth</i>
Suite bourlesque	1995	6 min.	Mixed choir
Motorway-junction	1996	6 min.	Saxophone-quartet
Timesongs (poems by <i>Domokos Szilágyi</i>)	1997	14 min.	Mezzosoprano, ensemble
Ten-da(e)nc(i)es	1997-98	18 min.	Chamber ensemble
On the see-saw...	1996-98	12 min.	Chamber ensemble
La Corsa Grande dei Clarinetti	1998-99	24 min.	Cl. solo, orchestra
Alterego	1999	11 min.	Saxophone-quartet
MAGNETS II (rkonzert)	2000	16 min.	Amplified Viola & Double-bass, chamber ensemble
hhAb choir	2000	8 min.	Big women's choir with echo
MAGNETS I/b (Crux)	2000	10 min.	Chamber ensemble
Intermezzo	2000-2001	7 min.	String quartet
MAGNETS III (continued)	2001	18 min.	11 string instruments
Quintet for three performers	2001	24 min.	Cl./Cl. Basso, Vlc., Pf.
From 3 to 10	2001-2002	8 min.	2 Pianos
lines, words, letters (poems by <i>Lajos Parti Nagy</i>)	2002	15 min.	Mezzosoprano, Vl., Fg.
Simmetry-asimmetry	2002	16 min.	Fl, Vla, Harp
and even the ice is cracking around you, too	2002-03	7 min.	Fl, Pf
MAGNETS IVa (round and round) [Original version]	2003	12 min.	ensemble
MAGNETS IVb (round and round) [Huddersfield version]	2003	12 min.	ensemble
Gabrieli commentaries	2003	24 min.	Orchestra
Madrigal	2003-04	3 min.	8 singers with tape
From miles away	2004	6 min.	Trumpet solo
Again and again and...	2004	10 min.	brass quintet
MAGNETS V (four)	2004	10 min.	ensemble
Jigsaw	2005	15 min.	brass quintet
Waiting for...	2005	12 min.	fl., cl., vl., vlc., vibr., pf.
BORROWED IDEAS	2006	18 min.	tr. solo, chamber-orchestra
Quartetto per flauti (seconda versione)	2006	25 min.	fl-quartet (4 fl, 1. anche fl. Picc, 4. anche fl. alto)
...’s love???	2006	10 min.	m-sop., alt-fl., string quartet
Perpetuum mobile	2006	8 min.	piano, four hands
Etude F_#-E_b-B_b -semitone – (Hommage à G. F. H.)	2007	7 min.	trombone quartet
POLY	2007	12 min.	ensemble
Divergent	2007	8 min.	tr. solo, big band
Cirkuszoid (Circusoid)	2007	10 min.	blockfl., cimb., acc., perc.

La strada ghiaiosa – per il sessantaquinto compleanno di Zoltán JENEY

	2007	10 min.	cimbalom solo
Visszatekintve (Looking back)	2008	8 min.	orchestra
Continuità interrotta per Elliott Carter	2008	5 min.	fl., pf.
PIN Code Variations	2007-2009	15 min.	percussion quartet
4 in 1	2005/2006/2009	6 min.	clarinet-quartet
Tectonic	2008-2009	24 min.	chamber orchestra
Fake-polyphony	2009	14 min.	cl., trb., vl., vlc., perc.
Férfiszemmel / Nőiszemmel	2010	25 min.	singer+THReNSeMBle+HB
Lila akác	2010	15 min.	clarinet, cimbalom
Escalator	2010	12 min.	trumpet solo, chamber orchestra
Faust Groteske	2008-2011	12 min.	orchestra (with DVD player)
Double Cadence avec deux Doubles	2011	16 min.	2 viola soli with orchestra
Assemblage (1)	2011	16 min.	ensemble
Pontok – vonalak (to Sacher via Boulez)			(Dots – lines)
	2011	5 min.	vlc. solo
Roundtrip	2010-2011	10-11 min.	8 trombones, drum-set,
		12 min.	(electronics)
Short circuits	2011	5 min.	horn+piano
Metamorphose für Péter Tornyai	2011	5 min.	horn solo
I got Riff	2012	11 min.	orchestra +electronics
Additív (Additive)	2012	8 min.	tenor-saxophone, cimbalom
Crucifixus	2012	10 min.	mixed choir
Linear (Lineáris) – for Zoltán Jeney's 70th birthday	2012-2013	6 min.	solo musical saw
Werkmusik	2012-2013	17 min.	beatboxer, ensemble
482 or 483 notes for your 50th birthday – DON'T ASK, WHY! (to Daniel Matej's 50th Birthday)	2013	30 seconds	pf. solo
Interval repetitions (Hangközismétlések) – for Péter Eötvös's 70th birthday	2013	4 min	cl., musical saw
die ReAlisierung einer komPosition]	2013	8-9 min.	8 singer+electronics (+speaker)
die ReAlisierung einer komPosition]	2013	12-14 min.	rapper, orchestra+electronics
melody+accompaniment (dallam+kiséret)	2013	6 min.	4 performers (voice, string, wind, plucked, electronics)
translation exercise (Chorus) [fordítási gyakorlat (Chorus)]	2013-14	10 min.	3 actors, video-camera, 2 monitors, PowerPoint from laptop, cl., vl., vlc., pf.
Dualith	2014	8 min.	fl, perc, pf
Broken con(sor)tinuity	2014	9 min.	cl., sax., vl., vla., pf., perc., drum-set, electr.
Kitsch source: http://en.wikipedia.org/wiki/Kitsch_art	2014	3 min.	mixed choir

Фрагменты «Я гуляла весело» (Fragmenti «Ja gulyala veselo»)

	2014	11 min.	Chamber orchestra
BEAN	2014	8 min.	percussion solo
Peep	2014-2015	ca. 9 min.	timp. solo (with contact microphone and video camera)
Passaconne	2015	7 min.	fl. solo
Limerick (1)	2015	1 min.	vlc., pf.
Limerick (2)	2015	1 min.	vlc., pf.
Grid (Rács)	2015	10 min.	Fl., vibr., pf.
pikokosmos => millikosmos	2015	11 min.	soloistic tuba, ensemble
BBaattaaiiaa	2016	13 min.	harpsichord, recorder, string sextet / piano, piccolo, string sextet
Poème Canonique – Trgll	2016	5 min.	melodic instruments (10-18), trgl.
egyet(NEM)értés / (DIS)agreement	2016	free – ca. 3 min.	recorder, harpsichord
Élet (Life)	2016	7 min.	cl. solo
Wannabe	2016	9-10 min.	big band
Utcai demonstráció (Street demonstration)	2016	free	car horns at street demonstration
Egy kiállítás közönsége (Audience of an exhibition)	2016	1“	text score for audience of exhibitions (clap)
Háromlappos (Three-page)	2016	5 min.	fl. solo
kábé 10 / approximately 10 – in memoriam EP	2016	11-13 min.	a-sax+hf
(untitled)	2016	6 min.	marimba, piano
Négyzetes kilátás – variációk / Quadratic view – Variations	2016	6-8 min.	vlc. solo, electronic sound
Canons based on Musikalisches Opfer (J. S. Bach)	2016-2017	4+4+1+4 min.	10/12 players free instrumentation
character	2017	11 min.	pf. solo
Plunderphonic intermezzi	2017	12 min.	orchestra, electronics
M4	2017	8 min.	harpsichord, accordion
fragmentuum+arpège+miroirs	2017	7 min.	cemb. Solo
Nata, Son	2017-2018	10 min	vla, pf
PLAYLIST für meine Reise nach Gera, 2018	2018	15 min.	cl., string quartet
die ReAlisierung einer komPosition – version for rapper and ensemble (for NJE and Joel Sachs)	2018		rapper+ensemble
Le danse de rats de ballet	2018	20 min.	fg., string orchestra
innen / onnan / egyébként	2018	45 sec.	1 string instr., 2 melody instr.
6:3 – az ELSŐ gól 70másodperc alatt (the FIRST Goal within 70 seconds)	2018	72 sec.	Ensemble, conductor
Surface studies	2018	6 min.	marimba solo